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Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

Richards Instrumental Music Fund

In memory of Gertrude and Huldrich Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

The 31st annual **BANDORAMA**

Directed by William Bing

Featuring

Monday Jazz Band

Thursday Jazz Band

Caltech – Occidental Concert Band

John Daversa, guest composer, trumpet, & EVI

Paul Asimow, guest conductor

Friday, May 13 and Saturday, May 14, 2011

8:00 pm

Ramo Auditorium

Caltech

Program

Caltech-Occidental Concert Band

American Fanfare James Stephenson

Suite No. 1 in E Flat Gustav Holst

Chaconne

Intermezzo

March

Concerto for Cell Phone and Band James Stephenson

Someone to Watch Over Me George Gershwin

Arranged by Warren Baker

John Daversa, soloist

Gandalf from "The Lord of the Rings" Johan De Meij

Paul Asimow, conductor

COMING EVENTS

Chamber Music Ensembles

Sunday, May 15 - 3:30 pm - Dabney Lounge

Highlights of this program will be Dvorak's Piano Quintet and other masterpieces by Beethoven and Schumann.

Sunday, May 22 - 2:00 - 6:00 pm - Dabney Lounge

Flute quartet, woodwind quintet, string ensembles, piano duets, and a lot of surprises await you during this four hour showcase of Caltech students' talents.

Feel free to arrive at any time and stay as you wish.

Caltech Glee Club and Orchestra

Friday, May 20 - 8:00 pm - Ramo Auditorium

Saturday, May 21 - 8:00 pm - Ramo Auditorium

This program will feature the Orchestra performing Glazounov Violin Concerto, and Mendelssohn "Calm Sea and Prosperous Voyage", the Glee Club performing Gregorian chant Salve Regina, Renaissance motets by Palestrina and Viadana, Brahms Four Gypsy Songs (Opus 112), Faure cantique de Jean Racine, as well as Hungarian, Tamil & American folksongs. The Glee Club and Orchestra will combine to perform Handel's Coronation Anthem No. 1, Zadok the Priest, and the Beethoven Cantata "Calm Sea and Prosperous Voyage".

All music events are free and open to the public. No tickets are required.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

MAJOR BENEFACTORS (\$1,000 and above)

Jane Chang Chen, Tom & Doris Everhart, Mr. Douglas Priest, Dr. Simon Ramo, Mr. Raymond Richards

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*In memory of Dr. Richard Bing

This list reflects gifts made 05/04/10 to 05/04/11. To report an error or omission, please contact us.

Your tax-deductible membership is greatly appreciated. If you wish to make a donation, please make checks payable to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech, Mail Code 2-70, Pasadena, CA 91125

or call us at 626-395-3295

Monday Jazz Band

Ascending

Fred Strum

Little Tune for a Big Horn

Wilfred Bob Roberts

Jeremy Yager, bass trombone

Fool on the Hill / Blackbird

John Lennon and Paul McCartney

Arranged by Frank Mantooth

Hughes Street Dudes

Nick Lane

Thursday Jazz Band

Just One of Those Things

Cole Porter

Arranged by George Stone

Filthy McNasty

Horace Silver

Arranged by John LaBarbera

Funky Camels

John Daversa

Don't Jive the Hitman

John Daversa

John Daversa, soloist and conductor

Personnel

Caltech-Occidental Concert Band

Flute

Jennifer Benson (JPL)
Brianna Blakesley (Sr., Chem.)
Mythili Iyer (Jr., Chem. Eng. and Bus. Econ. & Mgmt.) **
Shiyi (Teresa) Liu (Soph., Physics)
Megan Newcombe (GS, Geological & Planetary Sciences)
Annie Ritch (Fr., Geology)
Chihiro Saegusa (Postdoc, Biology)
Sara Venkatesh (Soph, Math)
Jonathan Zuckerman (GS, Biochem and Molecular Biophysics)

Piccolo

Zhaoying Xian (Soph, Chem)

Oboes

Susan Dittmer (Sr., Physics) *
Talia Weiss (Sr., Bioengineering) **

Clarinet

Marissa Barrientos (Jr., Chem.)
Catherine Bingchan Xie (Soph, Bioeng.)
Carly Bond (Soph., Chem. Eng.)
Patti Brugman (Oxy Alumna)
Jason Crowley (GS, Chem)
Christine Fuller (Sr., Mech. Eng.)
Hima Hassenruck-Gudipati (Fr., Mech. Eng.)
Jeffrey Lin (Jr)
Christine Loza (GS, Chem. Eng.)
Thomas Ruchti (GS, Soc. Science)
Stan Sander (JPL, CT Alumnus)
Nicole Thadani (Jr., Bioeng.) **
Sean Wakayama (CT Alumnus) *
Michael Werner (JPL)

E Flat Clarinet

Lynne Snyder (CT Music Staff)
Nicole Thadani (Jr., Bioeng.)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Jessica Davis (Jr., Astrophysics) **

Contra Bass Clarinet

Jeremy Yager (JPL)

Bassoon

Paul Curtis (Community)
Alex Ramussen (Jr., Physics) *

Alto Saxophone

David Ding (Fr., Math)
Sara Kreimer (4th yr, USC Med. Stud.)
Matthew Sprague (GS, Chem.)

Tenor Saxophone

Jim Anderson (Jr., App. Physics)

Baritone Sax

Les Deutsch (Alumnus, JPL)

Horn

Matthew Diamond (Soph., Geochemistry)
Lisa Lee (Fr., Physics)
Oti Liepack (JPL)
Anna Ross (Fr., Chem. E.)
Patrick Shopbell (CT Staff)
Julia Ziac (Fr., Physics)*

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now an Associate Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

John Daversa “gets sounds to come out of his little red trumpet like you never heard. The [John Daversa Progressive Big] Band itself ditto,” according to *The Los Angeles Times*. Daversa’s compositions and improvisations reflect a musical philosophy that aims to stretch boundaries, while maintaining a reverence for the jazz tradition.

Daversa is a versatile and respected performer, composer, arranger, producer, band leader, and educator. He took an immediate interest in music at an early age, first through piano and voice, and later with trumpet and EVI (Electronic Valve Instrument).

He attended UCLA, studying composition and trumpet with virtuosi Mario Guarneri and Malcolm McNab. Although Daversa’s musical interests were firmly placed in jazz, he studied classical composition to deepen his understanding of the art. During that time, Daversa’s jazz skills won him the Herb Alpert Award, David Joel Miller Award, National Trumpet Competition, ITG Jazz Soloist Competition, and he was a finalist in the Thelonious Monk International Jazz Competition.

Daversa fused performance and academia richly. Working professionally since his high school days, Daversa earned a bachelor’s degree from UCLA, a master’s degree in jazz studies at California Institute of the Arts, and a doctor of musical arts degree in jazz studies at USC’s Thornton School of Music, where he is presently a faculty member.

As a sideman, Daversa has performed with a variety of artists including Burt Bacharach, the Yellowjackets, Sheryl Crow, Dr. Dre and Michael Buble (with the legendary pop producer David Foster). He also performed alongside Warner Brothers’ recording artist Rene Olstead at the Monterey, Montreal, Playboy and Montreux Jazz Festivals, and he has appeared on *Late Nite with David Letterman* and *The Oprah Winfrey Show*.

The John Daversa Progressive Big Band performs regularly in the Los Angeles area, having developed a steady following at the world famous Baked Potato. Within the last two years, the ensemble has gained increasing public recognition, performing at such Los Angeles hallmarks as the Angel City Jazz Festival at the John Anson Ford Amphitheater and the KJAZ Summer Jazz Concert Series at Hollywood and Highland.

Daversa continues to thrive in the exploration of uncharted territory and sound innovation as The John Daversa Progressive Big Band launches onto the national and international jazz scene with the release of its debut studio album, *New Bridges*.

BIOGRAPHIES

In the last four years, **The Caltech-Occidental Concert Band** has been invited to perform at The Kennedy Center, Disney Hall, Carnegie Hall, and most recently to tour Beijing. While we are not able to accept all the invitations we receive, these invitations are a testament to the high quality of the ensemble. While in Beijing, the ensemble performed at the Great Wall, and also in a joint concert with Tsinghua University, one of the top universities in China. The ensemble regularly commissions new works, the latest two commissions (Leslie and Elliot Deutsch) being for our performances in China. Composers who have worked with our band include Frank Tichili, Bruce Lofgren, Marvin Newmann, and Leslie Deutsch. Guest conductors have included Frank Ticheli, Don Yaeger, David Miller, Ben Ubovich, Paul Asimow, Jo Stoup, and many others. Soloists who have appeared with the ensemble include Steve Houghton (drums), Tony Plog (trumpet), Malcolm McNabb (trumpet), Wayne Bergeron (trumpet), Allan Vogel (oboe), Julia Heinen (clarinet), Loren Marsteller (trombone and euphonium), Jim Self (tuba), Jim Thacher (horn) and Eddie Daniels (clarinet).

The Caltech Jazz Bands have long been favorites of the Pasadena community. Admittance to the jazz bands is quite competitive. The bands rehearse once a week. Their annual Latin Jazz Concert fills Beckman Auditorium. Composers who have written for the jazz bands include Paul Lopez, Les and Elliot Deutsch, John Daversa, Brian Duncan, and many others. Soloists and conductors who have worked with the jazz bands include Bill Holman, Alf Clausen, Paul Lopez, Bill Watrous, Nolan Shaeed, Sal Lozano, Billy Childs, Bernie Dresel, Chuck Manning, Washington Rucker, Joel Leech, Carl Randall, Bill Perkins, Flea, Gary Foster, Ron Blake, Javier Gonzalez, Nick Daley, and many others. These performers bring with them years of experience performing with some of the best ensembles in the world of jazz, including the Duke Ellington Orchestra, the Count Basie Band, Stevie Wonder, The Big Phat Band, Poncho Sanchez, the Red Hot Chili Peppers, and Green Day, to name only a few.

William Bing began teaching at Caltech in 1970, when he was a graduate student at USC. He took a leave from Caltech from 1972-1974, to play in the San Antonio Symphony. After two years in Texas, he realized that playing and teaching in Los Angeles was a better fit for him than a full time orchestra position in San Antonio. On his return to Los Angeles, he was invited back to teach at Caltech, and he's been here ever since, combining a teaching and playing career. While his main teaching focus has always been the Caltech Bands, he did find time to play and record with several of the major orchestras in the Los Angeles area, including the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. For ten years, he was a member of the Los Angeles Opera Orchestra, and for five years he performed regularly with the Los Angeles Chamber Orchestra. Artists he has performed with include Placido Domingo, John Williams, Henry Mancini, Trisha Yearwood, James Levine, and many others. As a trumpet teacher, his many students have performed with the "Red Hot Chili Peppers", "Green Day", Poncho Sanchez, the "Duke Ellington Orchestra", Dr. Dre, the Los Angeles Philharmonic, the Pacific Symphony, and many other classical, jazz, and rock groups. He has won the ASCIT Teaching Award from the students at Caltech, and been named an honorary member of the Caltech Alumni Association.

Cornet and Trumpet

Meredith Berbée, (Community)
John Brugman (Community)
Sarvesh Garimella (Sr., Plan. Sci/ESE.)
David Lu (Jr., App. Phys.) *
Sam Jones (Soph., Elec. Eng.)
John Maciejewski (Community)
Marcus Maciejewski (Community)
Duane Marsteller (Community)
Z-man Zeidner (Community)

Trombone

Zachary Aitken (G1, Mech. Eng.)
Chris Chen (GS, Materials Science)
Alex Loomer (Oxy, Fr., English)
Rae Millikan (Soph., Mech. Eng.)
Andy Richards (GS, Mech. Eng.)
Jeffrey Thompson (G3, Geophysics)*
Catherine Wehrey (Oxy, Alumna)

Baritone

Aaron Eichelberger (CT Alumnus) *

Tuba

Paul Asimow (Faculty, Geology) *
Peter Buhler (Jr., Geology)
Alex Rider (Soph., Geology)
Jimmy Scott (Soph., Physics)

Percussion

Scott Babcock (CT Music Staff) *
Joe Jewell (Alumnus GS., Aero)
Daniel Kolodrubetz (Sr., Physics)
Eric Olmon (GS, Chemistry)
Gregory Simonian (Soph., Astrophysics)
Jeff Weiss (JPL)

Manager

Eduardo Gonzalez

Assistant Managers

Jessica Davis
Sarvesh Garimella
Nicole Thadani
* principal player
** band council member

Personnel

Monday Jazz Band

Alto Saxophone

Julie Miwa (Faculty)
Yang Hu (Soph., Bio)

Tenor Saxophone

Jim Anderson (Jr., App. Physics)
Ilya Nepomnyashchiy (Soph., CS and Math)

Baritone Saxophone

Bob Carr (Community)
Sarah Lundeen (JPL)

Trumpets

Eric Blood (JPL)
Sam Jones (Soph., Elec. Eng.)
Marlyn Moore (Fr., Bio.)
Priyam Patel (Jr., App. Physics)

Trombones

Kristen Holtz (Soph., Mech. Eng.)
Rae Millikan (Soph., Mech. Eng.)
Shannon Mohler * (Jr., Chem. Eng.)

Bass Trombone

Jeremy Yager (JPL)

Piano

Rob Usiskin (GS., Materials Science)

Bass

Chris Rolontz (Music Coach)

Drums

Jeremy Stacey (Music Coach)

Guitar

Juan Manuel Trujillo (Community)

Thursday Jazz Band

Alto Saxophone

Taylor Martin (Jr., Geobiology)
Vishnu Manorian (Soph., Bio)

Tenor Saxophone

Chris Berlind (Sr., Comp. Sci.)
Max Bryk (Jr., Elec. Eng.)

Baritone Saxophone

Bob Carr (Community)
Steven Okai (Soph., Elec. Eng.)

Trumpets

Brenda Goforth Adelante (JPL) *
John Brugman (Community)
Les Deutsch (Alumnus, JPL)
Sarvesh Garimella (Sr., Planetary Science/ESE)
David Lu (Jr., App. Physics)

Trombones

Jeffrey Thompson (GS, GPS) *
Ajay Limaye (GS, GPS)
Chris Chen (GS, Material Sci.)

Bass Trombone

Zachary Aitken (GS., Mech. Eng.)

Piano

Paul Anzel (GS. App. Phy.)

Bass

John Dundas III (CT Staff)

Drums

Jeremy Stacey (Music Coach)

Guitar

Laurence Yeung (Alumnus, Chemistry)

Clarinet

Thomas Ruchti (GS, Humanities & Social Sciences)
Lynne Snyder (CT Music Staff)

Bass Clarinet

Jeremy Yager (JPL)

Flute

Jonathan Zuckerman (GS, Biochem and Molecular Biophysics)